THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5939. *Monday, Jan.* 4, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and the Pantomime, were again performed here on Saturday evening.

HAY-MARKET THEATRE.

THE twentieth representation of Sir E. L. Bulwer's *Money* took place on Saturday. *The Ladies' Club*, and *Tom Thumb*, were the afterpieces.—The house was quite full. *Maney, TheChildren in the Wood*, and *Katherine and Patruchio*, will be performed this evening.

ENGLISH OPERA HOUSE.

As yet, the speculation of Laurent and Negri has been successful. The Soirées Musicales have been attended by remunerating audiences, during the whole of the past week. The nightly programme has been so excellent that we should have been astonished had it not secured the patronage it has. A very sweet ballad from Mr. Romer's Opera of *Fridolin*, styled "The one we love," has been introduced by Frazer with great effect, and an enthusiastic encore. "The Old Oak Tree," sung by Miss Nunn, is also encored every evening, and the effects of the other vocalists meet with their due reception. We are gratified to find that the great expence which the managers of these concerts have necessarily been put to, to present them to public notice, is likely to be very amply repaid.

PRINCESS'S THEATRE.—This house, which still continues open with a nightly admirable selection of instrumental music, has been taken for Mr. Bunn, for the performance of German Operas. The Queen and Prince Albert have graciously signified their intention of honoring the Theatre with their presence, and Mr. Bunn has been commanded to set apart a box for their use.

ADELPHI.—A small "poster," was exhibited at the doors of this Theatre on Saturday evening, to the following effect:—"The public is respectfully informed that Mr. Wieland having met with a slight hurt, a certificate has been received from his surgeon, stating that it will be impossible for him to play this evening. Mr. King will take his part in the Pantomime."

Spohr has just completed a new Oratorio, entitled *The Fall of Babylon.*

Braham.—Mr. Fisher, formerly an excelent actor, and commentator on Shakspere, in writing to an old dramatic critic and friend from New York, says "Braham has gone to Philadelphia, where he expects to pocket a few more thousands. I dare say he finds circulating the notes that nature has given him in such abund-

E. & J. Thomas, Printers, Exeter Street, Strand.

ance, much more profitable than building new Theatres, engaging actors, actresses, singers, dancers, musicians, scene-painters, carpenters, dress-makers, authors, puff-writers, spangle-makers, tinsel lace-weavers, money-takers, door-keepers, check-takers, oil merchants, wax-chandlers, bill-stickers, and a thousand other ills that managers are heirs to, have made him pause, and make him rather bear the ills he has, than fly to such expensive remedies in future!"

By a public ordinance of the King of Hanover, it has just been forbidden to manifest at the Theatres approbation or disapprobation on the part of the audience in a loud manner, under fear of expulsion, or fine and imprisonment according to circumstances.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

On Thursday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madame's Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Even ng, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,

After which, (8th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

The Music composed and selected by **Mr R. HUGHES.**
The Scenery by the Messrs: GRIEVE.
The Mechanical Changes, by Mr. W. Bradwell Machinery by Mr. H. Sloman.
The Pantomime invented and written by Mr. W. BRADWELL, and Produced under the Direction of Mr. W. H. PAYNE.

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance.
Spirit of Romance.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..Mr T.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...Mr KERRIDGE, Farfromboldo..Mr GOURIET,
The Prophecy.—Vault in the Castle.
The Escape.—Grand Staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.
Another View of the Castle Yard and the **GIANT HELMET**
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..Miss MARSHALL.
Harlequin..Mr C.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..Mr T. RIDGWAY,
Tiger to Pantaloon..Master MARSHALL.
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. *The Temple of the Drama.*
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
WAR WITH CHINA.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, The Merry Wives of Windsor, and the Pantomime.

654465 A

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mr. ELIASON,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud

PROGRAMME.

PART I.

Overture .... Anacreon .. Cherubini

Second New Quadrille from AUBER's Opera ZANETTA, ... Musard

Valses .... Die Abenteurer .... Lanner

National Overture on Popular Irish Airs. .. Bishop

Solo—Clarinett—Mr. LAZARUS.

Quadrille Militaire, M. S. .... Musard

Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Monsieur DANTONET,

Grand Selection from the Opera of 'The Siege of Rochelle,' .... Balfe

PART II.

SINFONIA, PASTORALE, Beethoven

Grand Duo from GUILLAUME TELL, .. Rossini

Trombone Alto, and Ophicleide, Herr KOENIG and Monsieur PROSPERE.

Strauss' Celebrated Pot-Pourri,

LE BOUQUET DES DAMES !

Overture .. Les Martyrs .. Donizetti

Postillon de Mam'ablou, New Quadrille, Musard

Tramp Gallop .. .. .. Bishop

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.